

The Afghan Whigs' Gentlemen: A Raw and Unflinching Exploration of Love, Loss, and Addiction



The Afghan Whigs' Gentlemen (33 1/3 Book 59)

by Bob Gendron

★★★★☆ 4.6 out of 5

Language : English

File size : 471 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 121 pages

Screen Reader : Supported

Paperback : 64 pages

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Dimensions : 8.5 x 0.16 x 11 inches



The Afghan Whigs' sixth studio album, *Gentlemen*, is a raw and unflinching exploration of love, loss, and addiction. The album is a deeply personal and introspective work that showcases the band's signature blend of dark and atmospheric rock with emotionally charged lyrics.

The album was released in 1993 on Elektra Records and was produced by the band and Rick Rubin. It features 12 tracks, including the singles "Debonair" and "Gentlemen." The album was a critical and commercial success, reaching number 16 on the Billboard 200 chart and selling over 500,000 copies worldwide.

Gentlemen is a deeply personal album for frontman Greg Dulli. The lyrics are often autobiographical, dealing with his own struggles with love, loss, and addiction. The album is full of dark and brooding songs, but it also contains moments of beauty and hope.

One of the most striking things about Gentlemen is its raw and unflinching honesty. Dulli does not shy away from difficult topics, and he sings about his own experiences with addiction and heartbreak with a candor that is both refreshing and heartbreaking.

The album's opening track, "Debonair," is a perfect example of Dulli's songwriting prowess. The song is a slow-burning ballad that builds to a powerful crescendo. The lyrics are full of pain and regret, but they are also delivered with a sense of resignation and acceptance.

Another highlight of the album is the title track. "Gentlemen" is a haunting and atmospheric song that deals with the theme of addiction. The song's lyrics are full of despair and hopelessness, but they are also delivered with a sense of beauty and resignation.

Gentlemen is a powerful and moving album that is sure to stay with you long after you listen to it. It is a raw and unflinching exploration of love, loss, and addiction, but it is also an album that is full of beauty and hope.

Track listing

1. "Debonair" 2. "Gentlemen" 3. "My Curse" 4. "Fountain and Fairfax" 5. "When We Two Parted" 6. "Honky's Ladder" 7. "What Jail Is Like" 8. "Step Into the Light" 9. "If I Were a Thief" 10. "Be For Real" 11. "My Enemy" 12. "Uptown Again"

Personnel

* Greg Dulli – vocals, guitar * Rick McCollum – guitar * John Curley – bass guitar * Steve Earle – drums, percussion * Rick Rubin – producer

Critical reception

Gentlemen was met with critical acclaim upon its release. The album was praised for its raw and unflinching honesty, its dark and atmospheric sound, and its emotionally charged lyrics.

In a review for Rolling Stone, David Fricke wrote, "Gentlemen is a masterpiece of dark, atmospheric rock that finds the Whigs at their most honest and vulnerable."

Robert Christgau of The Village Voice gave the album an A rating, and wrote, "Dulli's songs don't just document chaos; they embody it."

Gentlemen has been ranked among the best albums of the 1990s by several publications, including Pitchfork, Rolling Stone, and Spin.

Commercial performance

Gentlemen was a commercial success, reaching number 16 on the Billboard 200 chart and selling over 500,000 copies worldwide. The album's lead single, "Debonair," was a hit on alternative radio stations, and it helped to raise the band's profile.

Gentlemen is a classic album that has stood the test of time. It is a powerful and moving work that is sure to stay with you long after you listen to it.



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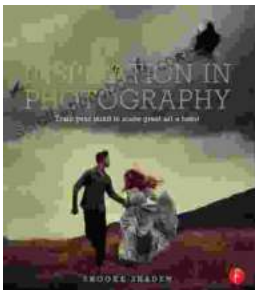
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