Soul Jazz: Jazz in the Black Community 1945-1975

Soul Jazz: Jazz in the Black Community 1945-1975 is a comprehensive and engaging look at the role of jazz in the Black community during a pivotal era. This book explores the ways in which jazz reflected the social, political, and cultural changes that were taking place in the United States at the time.



Soul Jazz: Jazz in the Black Community, 1945-1975

by Bob Porter

4.5 out of 5

Language : English

File size : 2704 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 298 pages



Author Farah Jasmine Griffin traces the development of soul jazz from its roots in bebop and hard bop to its eventual融合with other genres such as soul, R&B, and funk. She argues that soul jazz was not only a musical genre, but also a cultural movement that helped to define the Black experience in the 1960s and 1970s.

Griffin's book is based on extensive research, including interviews with musicians, producers, and fans. She provides a rich and nuanced account

of the soul jazz scene, from the smoky nightclubs of Harlem to the outdoor festivals of Watts. She also explores the ways in which soul jazz was used as a tool for social and political change.

Soul Jazz: Jazz in the Black Community 1945-1975 is an essential read for anyone interested in jazz, African American music, or black culture. It is a well-written and informative book that sheds new light on a fascinating and important period in American history.

Key Features

- Comprehensive overview of soul jazz from its roots to its eventual融合
 with other genres
- Based on extensive research, including interviews with musicians, producers, and fans
- Provides a rich and nuanced account of the soul jazz scene
- Explores the ways in which soul jazz was used as a tool for social and political change
- Essential reading for anyone interested in jazz, African American music, or black culture

Table of Contents

- 1.
- 2. The Roots of Soul Jazz
- 3. The Soul Jazz Explosion
- 4. Soul Jazz and the Civil Rights Movement

- 5. Soul Jazz and Black Power
- 6. The Decline of Soul Jazz

7.

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