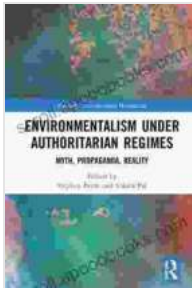


# Myth, Propaganda, Reality: Environmental Humanities in the Anthropocene



**Environmentalism under Authoritarian Regimes: Myth, Propaganda, Reality (Routledge Environmental Humanities)** by Brian Meeks

★★★★★ 5 out of 5

Language : English  
File size : 1975 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 250 pages



**By Pasi Aalto, Alexandra Dawson, Daniel Everett, Greg Garrard, and Lesley Head**

We are living in a time of unprecedented environmental change. The climate is warming, sea levels are rising, and biodiversity is declining at an alarming rate. These changes are having a profound impact on our planet and on our lives. As these environmental changes become ever more apparent, it is more important than ever that we understand the forces maintaining our current ways of life, many of which have led us to this point of ecological crisis. Yet the dominant narratives that have led to the current environmental crisis are often based on myth and propaganda. These narratives tell us that we are separate from nature, that we have a right to exploit the resources of the planet, and that we can continue to live in a way that is unsustainable.

This book challenges these dominant narratives and offers a new vision for a more sustainable future. *Myth, Propaganda, Reality* explores the role of myth and propaganda in shaping our understanding of the environment and our place within it. The book argues that these narratives have led to a profound misunderstanding of our relationship with the natural world and that they are a major barrier to creating a more sustainable future.

The book is divided into three parts. The first part, "Myth," examines the myths that we have created about the environment. These myths include the belief that we are separate from nature, that we have a right to exploit the resources of the planet, and that we can continue to live in a way that is unsustainable.

The second part, "Propaganda," examines the propaganda that we are constantly bombarded with about the environment. This propaganda comes from a variety of sources, including the media, the government, and corporations. It tells us that we are not responsible for the environmental crisis, that there is nothing we can do to stop it, and that our only hope is to adapt to the changes that are coming.

The third part, "Reality," offers a new vision for a more sustainable future. This vision is based on the understanding that we are part of nature, that we have a responsibility to protect the planet, and that we can create a future that is both sustainable and just.

*Myth, Propaganda, Reality* is an essential read for anyone who is concerned about the future of our planet. It is a challenging book that will change the way you think about the environment. But it is also a hopeful book that offers a vision for a better future.

"This book is a powerful and timely intervention in the debate about the environmental crisis. Aalto, Dawson, Everett, Garrard, and Head offer a compelling critique of the dominant narratives that have led to this crisis and they offer a new vision for a more sustainable future. This book is essential reading for anyone who is concerned about the future of our planet."

**Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet***

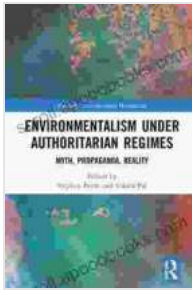
"Myth, Propaganda, Reality is a brilliant and important book. It challenges the dominant narratives that have led to the environmental crisis and offers a new vision for a more sustainable future. This book is a must-read for anyone who is concerned about the future of our planet."

**Rebecca Solnit, author of *Hope in the Dark: Untold Histories, Wild Possibilities***

"Myth, Propaganda, Reality is a groundbreaking book that offers a new understanding of the environmental crisis. Aalto, Dawson, Everett, Garrard, and Head argue that the dominant narratives about the environment are based on myth and propaganda and that these narratives have led to a profound misunderstanding of our relationship with the natural world. This book is essential reading for anyone who wants to understand the environmental crisis and to create a more sustainable future."

**Terry Tempest Williams, author of *Erosion: Essays of Unng***

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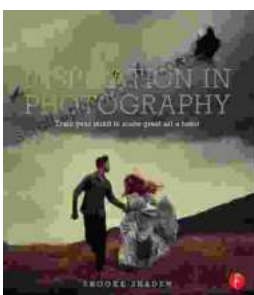
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