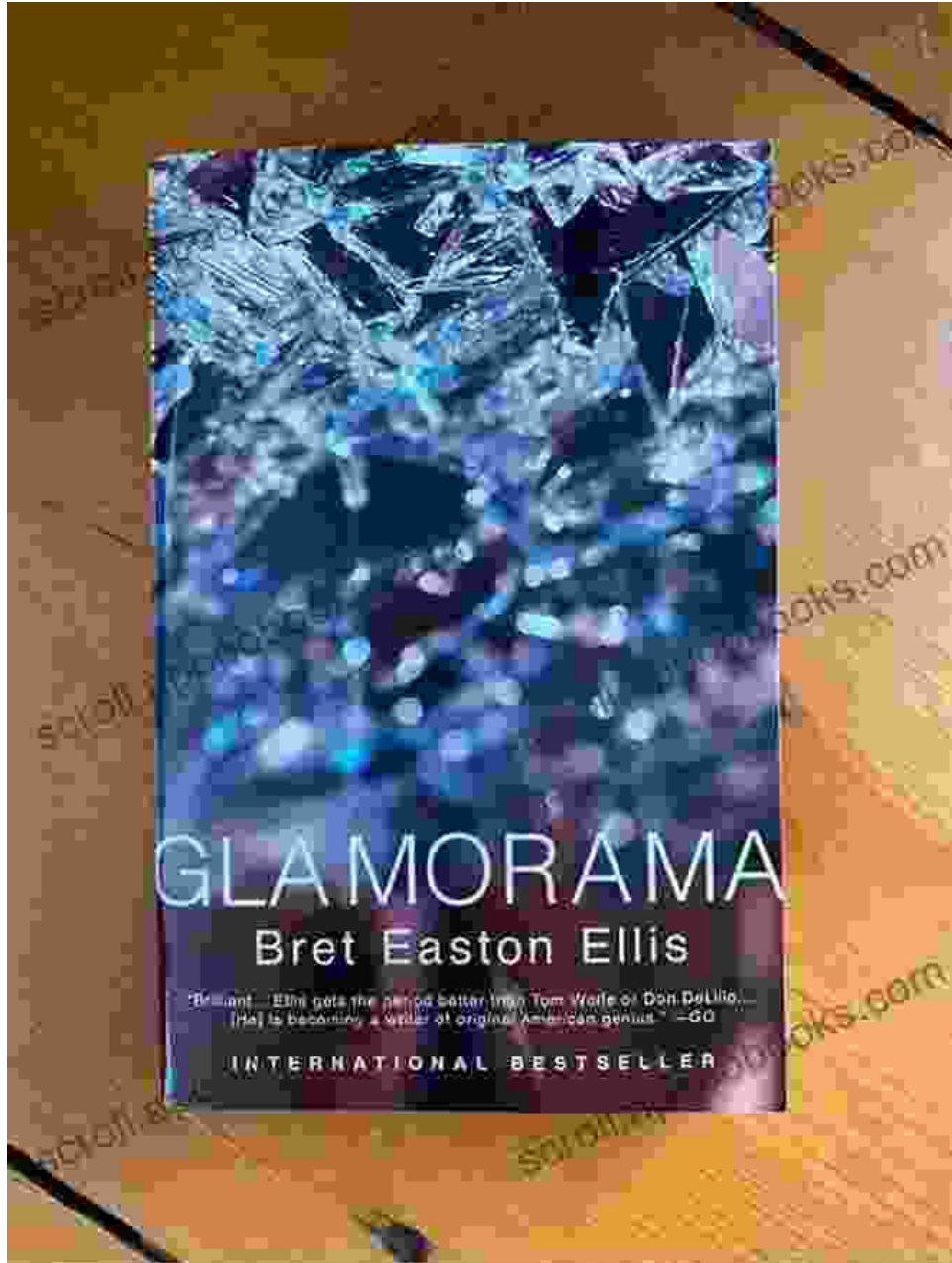


# Glamorama Vintage Contemporaries Bret Easton Ellis



Immerse yourself in the glittering excess of the 1980s with Bret Easton Ellis's captivating novel, "Glamorama." Step into the world of Victor Ward, a young model whose life becomes entwined with the glamorous and

dangerous realm of celebrity culture. As he ascends the ranks of fashion and fame, Victor finds himself caught in a web of intrigue, addiction, and self-destruction.

"Glamorama" is a literary tour de force that explores the seductive allure of fame and the dark underbelly of the fashion industry. Ellis's sharp wit and incisive prose paint a vivid portrait of a world where beauty, ambition, and excess collide. Through the eyes of Victor and his entourage of enigmatic characters, we witness the rise and fall of celebrities, the power of image, and the destructive consequences of living in the fast lane.



### Glamorama (Vintage Contemporaries) by Bret Easton Ellis

★★★★☆ 4.3 out of 5  
Language : English  
File size : 1975 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 265 pages



With its unforgettable characters, gripping plot, and thought-provoking themes, "Glamorama" is a must-read for those fascinated by fashion, fame, and the cultural excess of the 1980s. It is a novel that will stay with you long after you finish the final page, leaving you to ponder the complexities of celebrity culture and the price of living in the spotlight.

**Free Download your copy of "Glamorama" today and embark on a literary journey that will captivate and challenge you!**

## About Bret Easton Ellis

Bret Easton Ellis is an American novelist and screenwriter known for his controversial and provocative works. Born in Los Angeles in 1964, Ellis rose to prominence with his debut novel, "Less Than Zero," which became a defining work of the 1980s literary scene. His other notable works include "American Psycho," "The Rules of Attraction," and "Glamorama."

Ellis's writing style is characterized by its dark humor, incisive social commentary, and unflinching portrayal of the excesses of contemporary culture. His novels often explore themes of alienation, addiction, violence, and the search for meaning in a materialistic world.



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